

INTERLEAGUER

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COLUMN ONE



Pearl Prep, Kare Youth League's elementary school located in Arcadia, is accepting applications for next school year. Ask for information in any Kare office.

Winter Camp Dates

Girls

Division 2	January 31-February 2	\$87
Division 1	February 14-17	\$117

Boys

A & B Division	February 22	\$42
AA Division	February 8-9	\$69
Pac 12 Division	February 8-9	\$69

(See Mount Kare Winter Camp Brochure for more information)

Do You Know How to Use A Shovel?

If you do, then you can be a help to us. Baseball and softball will be here before you know it, and there is a lot of work that needs to be done on the fields so that they are ready for opening day. Saturday, February 15 is a holiday weekend and there are no games at Kare Youth League, but that doesn't mean that we won't be busy working on field preparation. If you can help that Saturday morning at any of our facilities, please let us know.

Upland – Kyle Corral at kareyouthleague@gmail.com
Covina – Scott Wideman at widemans1@yahoo.com
Irwindale – Greg Bolinger at gregbolinger@yahoo.com

“Pistol” Pete Maravich

From *The Book of Man* by William J. Bennett

In the late 1960s, a gangly kid from the small steel town of Aliquippa, Pennsylvania, changed the game of basketball forever. Behind-the-back dribbling, over-the-head passes, circus shots, head fakes, long-range shots – everything you see in today's NBA games is owed almost solely to one man: Pete Maravich. Even before NBA stars like LeBron James and Michael Jordan were executing highlight film shots and passes; there was Pete Maravich, the original basketball showman.

Born to a Serbian-American family outside the city of Pittsburgh, Maravich lived and breathed basketball from an early age, often practicing eight hours a day. He became notorious for developing drills and tricks with the basketball that had never been done before. He would dribble the ball between his legs and around his back at dizzying speeds, and then do it again with his opposite hand or with two basketballs.

Maravich would do anything he could think of to increase his ball handling skills and hand-eye coordination. He would dribble around the house, to school, and anywhere he could bounce a ball. His father would even drive the car while he leaned out the window practicing dribbling at different speeds!

In the eighth grade, Maravich played for the high school varsity team. He was always the best dribbler on the court, but he lacked the strength for long shots. In order to compensate, he would shoot straight from his hip, earning his famous nickname “Pistol.” After becoming a highly touted prospect in high school, Maravich decided to go to LSU.

In the 1960s, college freshman were not allowed to play at the college varsity level in the NCAA. So Maravich spent his first year of college on the freshman team, which quickly surpassed the varsity team as the most popular game on campus. So many fans would come to watch the Pistol's never-seen-before antics that the varsity games would often be nearly empty. (To be continued...)